



# AMANA MELOMÉ

PR CAMPAIGN WRAP UP REPORT



Dear Amana,

Thank you for allowing us the opportunity to work with you. It has been a pleasure getting to share your music with the world. Throughout your campaign we promoted "Con C.ALMA" and "Recalibration" and had some really exciting wins!

Your features are included in this report and can also be viewed on your dashboard which we will leave active for 1 week after the conclusion of your campaign for reference.

We look forward to following your continued successes!



# What To Do With Your Features

Choose some great quotes as highlights

Make graphics for your socials and websites

Don't just share them once! RePost them on socials #TBT #MediaMonday

Make sure to tag the publications and the writers & Thank the writers in DMs

Follow the playlists and listen to them as well on Spotify

“Con C.ALMA”

## Amana Melome' Proves She Is Still One of Soul's Most Magnetic Voices with New Single "Con C.ALMA"

A serene return to music with her brand new single.

By Whitney Miller  
Published 2 days ago • 3 min read

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After several years away from releasing music, and many years spent wrapped up in the magic of motherhood, **Amana Melome** steps back into the light with her beautiful new single "Con C.ALMA".

Listen here:



The title Con calma translates to "with calm" from Spanish, but Melome re-shapes this phrase. The stylized CALMA quietly highlights *alma*, the soul, which is really what she's tapping into.

There is a definite sense she is singing from a place that has taken its time to find, a place carved out through travel, growth as well as the simple act of living fully.

The melody is warm and unhurried and Melome allows the lyrics to unfold naturally, just as a thought drifts across your mind. That is part of what makes this song so disarming. Melome offers a feeling and an invitation to slow down and to trust whatever life is doing behind the scenes.

Into that space steps Deron Johnson, whose presence on this track is a gift. Johnson, known for his work with Miles Davis, plays with extraordinary restraint here. His piano like soft lantern light illuminating Melome's vocals without taking the spotlight completely. He is listening, responding and shaping the emotional air around her vocals.

Their performances here fit together despite being recorded an ocean apart with Melome singing in Spain and Johnson playing in Los Angeles. Somehow they located that same internal pulse, the same breath. It speaks to how clear the emotional centre of this song is. It's clear that Melome walked into the studio with a very specific frequency in mind, and Johnson was able to tune into it effortlessly.

The song's minimalism is one of its greatest strengths. Anything unnecessary has been stripped away, leaving only the elements that really matter - Melome's voice, Johnson's piano and a quiet sense of spaciousness.

She says:

*"Con C.ALMA" is the first music I am releasing into the world since I became a mother. It holds a deep meaning for me, as I took my time to "come back" and feel comfortable with giving my love and attention to my music and my fans again!*

*Con Calma en el Alma is the intention behind the dot in the title, highlighting the word Alma, which translates from Spanish to Soul. With calm in my soul is a frequency I choose to tune into daily!*

*I wrote Con CALMA while on vacation beachside in Italy last summer. I started to sing it and it quickly took shape with sultry horns and latin jazz colors.*

*Next I had to figure out who to work with to make it come together! Vocals were recorded in Spain, bass was recorded in Italy, while my producer Saverio Principini recorded all other instruments in Los Angeles. I'm honored to have Deron Johnson, who has toured with the likes of Miles Davis and Alanis Morissette, on the keys for this album.*

*It's been a challenge working in different locations and time zones, but I am very happy with how it all came together!"*

Even with its simplicity, "Con C.ALMA" has some of the weight of Melome's jazz heritage.

Her grandfather, Jimmy Woode, was the youngest member of the Duke Ellington Orchestra and played with legends like Billie Holiday and Ella Fitzgerald. Her grandmother was a jazz vocalist. Her aunt, Shawnn Monteiro, is still out there performing and carrying the family torch.

As a return to music, this song is remarkably self assured. Melome offers the frequency she's been living in. It's a slow, steady, open hearted calm. And in doing so, she gives listeners a space to unclench, to listen inwards and to remember that the world can be enjoyed at a slower pace.



#### **About Amana Melome'**

Amana Melome' is a Euro Caribbean American singer-songwriter. Born in Germany, raised across continents and very much shaped by creative chapters in Florence, New York, Los Angeles and now Stockholm, her music is a unique blend of neo soul, jazz and worldly textures gathered along the way.

Music runs deep in her lineage. Melome' is the granddaughter of legendary bassist Jimmy Woode, the youngest player ever to join Duke Ellington's orchestra, and the great granddaughter of a jazz vocalist. Her aunt, the acclaimed jazz singer Shawnn Monteiro, continues the family's musical tradition.

Melome's earlier releases, including *Indigo Red*, *Lock and Key*, and collaborations with production teams such as the Decoders established her as having a gift for blending soul with jazz inflected storytelling.

After taking time away from the spotlight to embrace motherhood, Melome' now returns with music shaped by clarity, presence and a deeper artistic grounding.

## Amana Melomé Announces New Single 'Con C.ALMA,' Featuring Acclaimed Jazz Pianist Deron Johnson



## All About Jazz - "Con C.ALMA"

“ With its rhythmic tenderness, cross-cultural spirit, and jazz subtlety, 'Con C.ALMA' invites listeners into a world where calm is an act of strength and presence is a form of art. ”



Euro-Caribbean-American singer songwriter Amana Melomé returns with "Con C.ALMA," her first release in several years and a luminous new chapter.

This brand new single layers Melomé's global sensibilities with the jazz-rooted soulfulness that defines her lineage, enhanced by a special feature from acclaimed pianist [Deron Johnson](#), much celebrated for his work with [Miles Davis](#), [Stanley Clarke](#), and a host of influential jazz artists.

"Con C.ALMA," which translates to "*with calm*," in Spanish is both meditation and mantra. The stylized spelling, with the dot placed intentionally in C.ALMA, highlights the word *alma* (*soul* in Spanish), reflecting the deep peace and groundedness she has chosen to embody.



Melomé says:

"Con C.ALMA is a song dear to my heart, as it is a frequency, an energy I embody daily. One could almost consider it a lifestyle, a chosen way of being.

Con CALMA translates from Spanish to "with calm." CON CALMA EN EL ALMA [with calm in the soul]—I purposefully added the dot in the word to highlight the word ALMA, which means Soul. I chose to walk this earth with this inner peace in my soul!

The song is a gentle reminder to tune into that frequency, consciously, with an inner knowing that what is meant for you will find you when it's meant to be, knowing that life is unfolding in the perfect way, in perfect timing so no need to let the world rush you!

I am honored to have Deron Johnson featured on the track—he is brilliant and locked right into the poetic vibe of the song instantly, even though we were in two different continents while creating!"

## All About Jazz - "Con C.ALMA"

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Melomé recorded her vocals in Spain, where she now resides, while Johnson laid down his parts from Los Angeles, bringing a spacious elegance to the composition. Despite the distance, the two artists locked instantly into a shared emotional and musical pulse.

Johnson's presence is especially meaningful for Melomé, whose jazz heritage is at the center of her story. Her grandfather, who was the legendary bassist [Jimmy Woode](#), was the youngest member of [Duke Ellington's](#) Orchestra and performed with icons such as [Billie Holiday](#), [Ella Fitzgerald](#), and Miles Davis. Her grandmother was a jazz vocalist, and her aunt, [Shawnn Monteiro](#), remains an active force in the contemporary jazz scene. Melomé's work, while more global and outward-looking, remains deeply connected to this lineage.

"Con C.ALMA" marks Melomé's return after embracing years devoted to motherhood, a period she refers to lovingly as her time as a "*Mama Unicorn*." Now, she steps forward in full creative bloom.

With its rhythmic tenderness, cross-cultural spirit and jazz subtlety, "Con C.ALMA" invites listeners into a world where calm is an act of strength and presence is a form of art.

### About Amana Melomé

Amana Melomé is a Euro-Caribbean American singer-songwriter whose life across continents shapes the heart of her sound. Born in Germany and raised between Florence, New York, Los Angeles, and now Stockholm, she blends neo-soul, jazz, and global influences into music that feels both grounded and borderless.

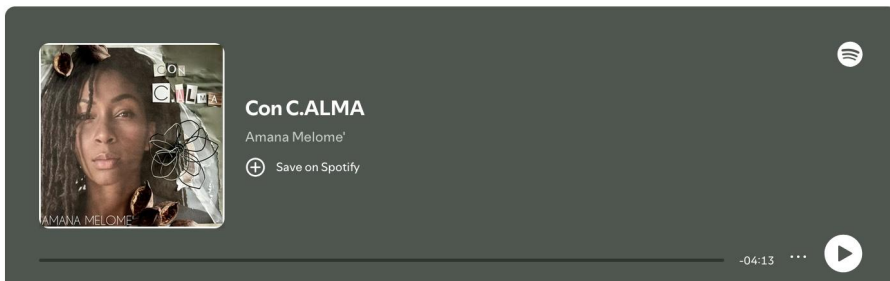
Her musical roots run deep. Melomé' is the granddaughter of legendary bassist Jimmy Woode, the youngest musician ever to join Duke Ellington's orchestra, and the great-granddaughter of a jazz vocalist. Her aunt, renowned jazz singer Shawnn Monteiro, also carries the family torch—one Melomé' now continues in her own way.

Early releases such as *Indigo Red* and *Lock and Key*, along with collaborations with production teams like The Decoders, helped establish her signature mix of soulful warmth and jazz-infused storytelling.

After stepping back from the spotlight to embrace motherhood, Melomé returns with music shaped by renewed clarity, presence, and deeper artistic grounding ushering in a chapter that feels more intentional and authentically her than ever before.

[Visit Website](#)

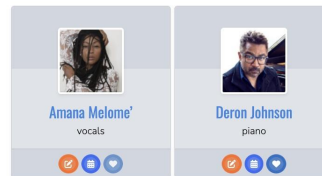
For more information contact [Cyber PR](#).



### Track Listing

Con C.ALMA

### Personnel



### Album Information

Title: Con C.ALMA | Year Released: 2025 | Record Label: Self Produced

### TAGS

Recording Cyber PR Ariel Hyatt Spain Amana Melome Con C.ALMA

# Cool Happy Genius Heroes - "Con C.ALMA"

## Amana Melomee' Returns With "Con C.ALMA," a Soul Centered Meditation Wrapped in Jazz Warmth

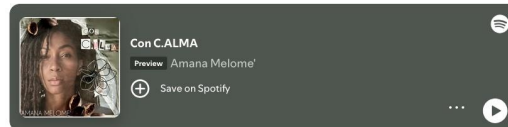
Posted on November 23, 2025 by COOLHAPPYGENIUSHEROES

Leave a comment



There are artists who release music, and then there are artists who release a feeling. With "Con C.ALMA" Amana Melomee' does the latter. The song, which is her first offering after several years away from the spotlight, unravels with a quiet confidence that can only come from a life fully lived.

Listen in here:



From its opening bars, "Con C.ALMA" carries a certain gravitational pull, not towards intensity but towards softness. Melomee' is trying to slow everything down.

The song glides in on an unhurried pulse moving with the ease of someone who has learned to honor the peace of her own journey. Her vocals are gentle, warm and intimate and feel close enough that you can hear the quiet between the words.

The meaning sits right in the title. *Con calma* translates to "with calm" from the Spanish, but Melomee' plays with the phrasing, landing on C.ALMA to highlight *alma*, the soul. It's a subtle shift with a big emotional payoff.

A major part of the track's glow comes from acclaimed jazz pianist Deron Johnson, whose credits include performing with some of the jazz greats like Miles Davis. Here, Johnson's playing breathes with Melomee's vocals. His touch is featherlight, melodic and responsive and an almost telepathic counterpart to Melomee's vocal phrasing.

What is notable is that their collaboration happened entirely across two continents with Melomee' recording in Spain, Johnson in Los Angeles. And yet their connection is as immediate and close as if they shared the same room.

The production was handled across Italy, Spain and Los Angeles by Melomee' and producer Saverio Principini, who preserves a striking spaciousness. Each element here – the vocals, piano, subtle horn arrangements and ambient textures – serve the overall sound instead of competing for position.

It makes sense, considering Melomee's heritage. She comes from jazz lineage. As the granddaughter of bassist Jimmy Woode, who made history in Duke Ellington's orchestra and the descendant of a jazz vocalist, the niece of jazz singer Shawnn Monteiro.

Those roots are present here, but "Con C.ALMA" is not homage to one genre. It flows in the borderlands between jazz, neo-soul folk as well as global rhythms, shaped more by honesty than stylistic allegiance. And it's Melomee' who trusts the space. That trust becomes contagious in a way – listeners instinctively settle into the same pace. "Con C.ALMA" is the rare kind of track that does not need to build towards a climax to make a massive impact. It's power is in its calmness.

As a reemergence for Amana Melomee', years of motherhood and movement, she sounds like an artist who has distilled her experiences into something soft and luminous. "Con C.ALMA" is understated elegance, a re-centering and sign of the frequency of where Melomee' is headed creatively.



## Cool Happy Genius Heroes

# Cool Happy Genius Heroes - "Con C.ALMA"

FEATURE



About Amana Melomé'

### About Amana Melomé

Amana Melomé is a Euro Caribbean American singer-songwriter whose music reflects a life lived in motion. Born in Germany and raised across multiple continents, she developed her sound through creative chapters in Florence, New York City, Los Angeles, Stockholm and now Spain. Those experiences have shaped a style that layers neo-soul, jazz, folk and global textures into something totally unique.

Melomé's musical lineage runs deep. She is the granddaughter of legendary bassist Jimmy Woodie, the youngest member of Duke Ellington's orchestra, who also performed with jazz icons like Billie Holiday, Ella Fitzgerald and Miles Davis. Her grandmother was a jazz vocalist, and her aunt, Shawnn Monteiro, continues the family's legacy as an acclaimed jazz singer. While those roots inform her musical sensibility, Melomé's music reaches far beyond tradition.

Her previous projects include *Indigo Red* and *Lock and Key*, and collaborations with the Decoders earned her recognition for her soulful storytelling. After stepping away from the spotlight to embrace motherhood, Melomé' returns with new music shaped by clarity and a renewed creative purpose.

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## A Global Heartbeat - Amana Melomé's 'Con C.ALMA' Invites the World to Slow Down

BY A HYATT

Dec 1, 2025

25 views



Amana Melomé's new single "Con C.ALMA" drifts in with the ease of a slow tide. It's the first glimpse of her upcoming album Recalibration, a project shaped by years of inner shifts, new chapters and the deep transformation of motherhood.

Rather than returning to where she left off, Amana returns to a truer, calmer version of herself.

<https://open.spotify.com/track/0UfFOUuRrH8O4xjOjzHEu>

The song carries the imprint of her global upbringing - born in Germany, raised across continents, influenced by cities like Florence, New York, Los Angeles, Stockholm and now Spain - and of course, her jazz rooted family line.

You can hear that heritage in the warmth and ease of her phrasing. "Con C.ALMA" is lived-in, cosmopolitan and organically hybrid: a little jazz, a little neo-soul, a little folk earthiness, all held together by her quietly assured voice.

Deron Johnson's piano, played with almost meditative restraint, gives the track a glow that is difficult to articulate. It is elegant and intimate. Together, they create a sense of space here that is quite rare.

The title itself reflects the song's intention. Con calma means "with calm", but the dotted Con C.ALMA highlights alma, the soul translated from the Spanish.

That subtle shift says everything. This is music about tuning back into yourself, choosing presence over pressure, remembering that moving slowly doesn't mean moving less. Amana sings it the way she lives it with clarity, warmth and an inner knowing that resonates long after the song fades.

As a re-entry into the music world, "Con C.ALMA" is a very grounded arrival. It's a gentle, borderless track that reflects the full sweep of her life experience and it offers listeners a moment to breathe, to center and to remember their own rhythm.



## Ethnocloud - "Con C.ALMA"

REVIEW

Con C.ALMA | Amana Melome'



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# Independent Artist Buzz: 7 From The Women

INTERVIEW

## 7 FROM THE WOMEN – AMANA MELOME



In an era when the music landscape is dominated by fleeting trends and quick hits, **Amana Melome** stands out as an artist rooted in intention and a profound sense of personal truth.

Her music blends soul, folk and cinematic storytelling forming a place where lived experience becomes art, and where listeners are invited into an inner world that is tender and defiantly human.

Fresh off a transformative creative period, Amana Melome enters this new chapter with an expanded sense of clarity and purpose. Her latest work reflects the quiet strength forged through growth, motherhood, identity shifts and the reclamation of her artistic voice.

Whether she is exploring the spiritual, the sensual or the deeply emotional landscapes of everyday life, Amana approaches her music with a rare honesty.

In this Exclusive Interview, we spoke to Amana about a beautiful transition - fully stepping into who she is as an artist, a woman and a storyteller:



### **What Have You Been Working To Promote Lately?**

I have been working on my new album *Recalibration*, which has taken shape over the past year or so (internally over the past 7+ years), since I have become a Mama Unicorn.

The first single from the album, titled **"Con C.ALMA"**, was released a few days ago on my birthday weekend!

The title translates to "with calm" from Spanish, and I purposefully added a dot after the C to highlight the word ALMA (soul). It's a frequency I tune into daily! A calm within the soul, an inner knowing that everything is unfolding exactly as it is meant to be, and a reminder that taking the time to stay present and in gratitude is as important as everything else in my calendar.

Con C.ALMA is a song about finding your own pace and path, one NOW at a time, to do YOU! the song is a permission slip to prioritize filling your own cup, nurturing yourself, physically, emotionally and spiritually, which will allow for showing up fully also in the world, for the family and the rest of life!

I feel this topic especially resonates for women as we are generally innately nurturing, giving caretakers, and often too easily leave our own needs and desires on a back burner, as if less important than everyone else's!

A large part of my "Recalibration era" has been reconfiguring what being a conscious creative, being a Super Mama and wife, and taking care of not only my essentials but consciously nurturing my Spirit AND inner child looks like...literally making space written in my calendar for things like beach walks for grounding meditation or play!

Con C.ALMA, I have danced my way back to the music world, blooming at my own pace, like a flower, savoring every moment, fully present with grace and joy! I hope that in doing so, I embody a silent permission slip to others to BE their DREAM.

**Please tell us about your favorite song written, recorded or produced by another woman and why it's meaningful to you.**

One of my favorite songs is Bag Lady by queen Erykah Badu. It is a simple song with a beautiful message about how holding on to things that no longer serve you will literally hinder you! You can't move forward in life because your letting your old stuff drag you down! You gon' miss your buss! I believe in doing the inner work, really sitting with yourself and recognizing what is helping you move towards the life you desire, and what is doing the opposite....and letting that GO!

I love the whole analogy she made in the song of physical bags, and a bag lady weighed down. Brilliant! Ultimately it is such a simple song, but also stays with you.

I confess I find Badu extremely inspiring as an artist, as she shows up in the world authentic and unapologetic! Much love and respect!

**What does it mean to you to be a woman making music/in the music business today and do you feel a responsibility to other women to create messages and themes in your music?**

It is fascinating to be in the music business period, but being a woman in this field does pose extra layers of complexity. Every decision from how and what to share (and sometimes getting in your head too much about how someone could feel uncomfortable about your truth!), to how to present yourself visually to the world! I remember really feeling torn when I first came into the industry, about how I know I'm expected to be "sexy" but never really fed into that, I always felt "attractive" works from the inside, out, it's an energy! I also hope I am leading by example as a mother of a beautiful 7 year old girl!

I wouldn't say I feel a responsibility to write about messages specifically for women, but because I am a woman, sharing my truth authentically through my music, it is inevitable that most of my messages indeed speak to most women directly.

My songwriting has evolved over the years (this is my fourth album) from third person storytelling, and being very guarded about getting too personal in the initial songs, to the opposite...heart on my sleeve, proud of my vulnerability!

Perhaps this is also my personal arch of growth into womanhood, from wanting to play small for "safety", to loud, proud and radiant!



# Independent Artist Buzz: 7 From The Women

INTERVIEW

Today sharing with an open heart brings me the most joy, both as a cathartic expression, and an opportunity for connection with others, as someone may see themselves in what I am sharing and the songs take on a new life as an energetic "collaboration ". This is why I love what I do!

**Who was the first female artist that made want to create music / be in the business?**

Nina Simone is an artist that has influenced and inspired me from day one! She feels real, her truth radiates as powerful elegance, and she is unapologetic! She is beautiful and regal, from the inside out! An artist's authenticity is what taps into my heart when I take in any kind of art expression, the colors are so vibrant in emotion and energy , often I feel seen through their voice and lyrics . I hope to be showing up in the world , as a singer-songwriter in a similar way!

**If you could collaborate with any other female artists, who would you choose?**

If I could collaborate with any female artist today I would love to get creative with Ms. Janelle Monet!

Her unwavering creativity, her expression in music and every aspect of her being just seems boundless, and I admire that so much! She's gorgeous, she's open, she's a power house of a singer, dancer, creative!

She's tapped in consciously, and radiating globally! I feel we could do something fun with a jazzy underbelly, perhaps multilingual (I speak 6 languages;) and just super cool and EXTRAordinary!

I'm ready when you're ready Janelle!

**Finally – Where can we find you online?**



Amana Melome'

Amana Melome' is a jazzy SOULful songstress, singer-songwriter. Granddaughter of acclaimed Jazz musician Jimmy Woode and niece of

YOUTUBE

Track	Artist	Duration
1 Caterpillar - Atjazz Remix	Amana Melome', Atjazz	07:13
2 Nao Falo	Amana Melome'	04:12
3 No Excuse	Amana Melome'	04:17
4 Nao Falo - Belladonna Bossa Remix	Amana Melome'	05:25
5 Caterpillar - Zone Remix	Amana Melome'	04:32
6 Icarus	Amana Melome'	04:16
7 U Blame My Sunshine	Amana Melome'	04:08

Listen to "Con C.ALMA" now:

SPOTIFY YOUTUBE MUSIC INDIE NEW MUSIC INTERVIEW INDIE MUSIC INDIE ARTIST ROCK POP  
Posted November 28, 2025  
0 notes



12.16.25

by Jane Lambert

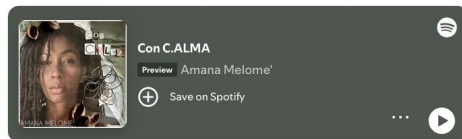
### ENDING THE YEAR ON A HIGH NOTE: AMANA MELOMÉ'S "CON C.ALMA"



**Amana Melomé** closes out the year on a bright, soul lifting note with "Con C.ALMA," a track that feels like both a celebration and a gentle exhale.

It's the kind of song that fits perfectly into that reflective space between years. It's upbeat without being frantic, warm without trying too hard and grounded in a sense of gratitude.

Listen here:



After several years away from releasing music, Melomé returns with a sound that's joyful, relaxed and quietly confident. The groove carries an easy bounce, while her vocals glide with a calm assurance that suggests she's exactly where she needs to be. Rather than pushing for attention, she lets the song's energy speak for itself.

The title translates from Spanish as "with calm," hints at the song's deeper intention. By highlighting *alma*, the soul, Melomé frames the song as a reminder to move through life at your own pace, especially as the year winds down and reflection sets in. It's an upbeat message delivered with softness – stay present, trust the timing and don't let the noise rush you.

Jazz pianist **Deron Johnson** adds an elegant sparkle to the track, his playing light and responsive, giving the song lift without overwhelming its relaxed mood. The collaboration between Melomé and Johnson feels effortless, even more impressive knowing it was recorded across continents. Together they create a sound that is open, sun-touched and quietly celebratory.

"Con C.ALMA" works beautifully as a year end release. It's a track that invites dancing and introspection in equal measure. It's hopeful without being naive, joyful without being loud. As the first single from Melomé's upcoming album **Recalibration** to be released in the new year, it sets the tone for what feels like a new chapter rooted in balance, ease and intention.

Follow **Amana Melomé** on [Instagram](#)

Stream music on [Spotify](#) and [Apple Music](#)



## Parent With Angst - Parenting Panel

INTERVIEW

### Parenting Panel with Amana Melomé



Photo credit - Myra Vides.



## Parent With Angst - Parenting Panel

**Amana Melomé** has lived many creative lives – global nomad, jazz rooted songwriter, soulful storyteller, painter and multilingual explorer.

But over the past seven years, she has been quietly immersed in the most transformative chapter yet: motherhood. And like everything she touches, she has approached it with curiosity, intention and an open heart.

Now, as she steps back into the public eye with new music and a renewed sense of self, Amana brings with her a clarity that could only have come from becoming a parent and this season of profound change. Her upcoming album *Recalibration* was shaped not just in studios across continents, but in the in-between spaces of parenting – nap times, late night reflections, moments of play and the delicate dance of rediscovering her own creative rhythm.

In this conversation, Amana speaks with striking honesty about raising her daughter Sky, rebuilding her creative process and the quiet miracles and challenges that come with being both an artist and a parent. She talks about letting go of perfection, finding presence in chaos, making room for the inner child, and learning to trust her voice in a new way.

### **How many children do you have? And what are their names and ages?**

I have one child, a wonderful daughter named Sky. She is 7 years old now.

### **In what ways has parenthood helped your creativity, if any?**

The first thing that came to mind about how parenthood may have helped my creativity is the reoccurring conversation with our little lady around letting go of perfectionism and caring less about what others think. Both are extremely relevant in the arch of a young lady growing towards teenage emotions, and helping her navigate all of the feels with open conversation (we try our best;) has helped me remember to check myself, and lead by example.

I am at peace with my voice perhaps not always being “perfect” technically, but I feel it is perfect when it emotes the colours and emotions from my Soul! Whatever THAT sounds like, it’s perfect! It’s authentic, true, and people can connect with that. For my new album *Recalibration* I recorded all of the vocals in a studio in Spain, for the first time without a producer on the other side of the glass to give input! I was very much in my head about this challenge initially, for fear of not nailing the performance. In the studio I connected with the truth that it’s not a performance, my voice is an expression and so long as I let it pour out from my heart, I’m



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INTERVIEW

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I try to remind my daughter to always stand in her truth, even if others may be bothered by it, you’re going to come out on top!

Another important correlation to being a parent of a small child is re-learning how to play, for the sake of playing, with no end goal beyond being present and connecting. This state allows for exploration in creativity as well!



## Parent With Angst - Parenting Panel

INTERVIEW



### **What has parenthood taught you about yourself, your music, or your creative process?**

Motherhood has revealed a whole new level of super powers! Haha! I believe being responsible for a pure little soul, that you adore with your whole heart, want to protect at all costs and nurture into awesome human beings takes an UP-leveling of anyone's game! As far as what it has taught me, I would say definitely to soften (ie. pick your battles wisely, snuggle when asked) and be less rigid with life and the tiers of priority. Really it's a balancing act of where and when rigidity and rules are helpful, and need to be held onto, versus letting others go.

Since I've been a mother I have surprised myself over and over again, with how strong I am, and how fabulously I can operate on fumes/no sleep! My creative process had to be re-shaped, re-imagined...I started painting again when my daughter was born, because she could nap on me and I still had an outlet to express my soul. As she grew, I created a space where my daughter and I could hang out and be creative together. My studio has gymnastics rings, a swing, and a whole cupboard for Sky with HER art supplies, paints, stamps etc.

My music studio has her piano and ukulele, and mine, which she knows are the professional ones and are not to be touched! We respect each other's things with love, and often create together.

Songwriting is the only creative process in which I need a cocoon, I need the stillness inside and out, to allow for the inspirational flow. Thankfully my husband is very supportive, so when I decide to go on a solo trip to write, or lock myself in the studio for days he's behind me 100 percent!

### **How do you juggle your family and your career? Who's your support system?**

Our family is very small, but everyone in it is very supportive of each other! Now that my daughter has reached an age where she can be quite self-sufficient with most things (clothes, hair etc), I feel confident enough to be away from her for longer stretches of time. I used to have the routine of creating the music for an album for a few months (writing then recording), followed by months of touring international jazz festival circuits. I knew this was impossible when she was tiny and even toddler age, and my days were very full. My husband has lovingly encouraged me to get back to my passion and creativity, as he knows it soothes my Soul.

This year I was finally ready to share myself with the world again! I have my husband Johan and my mother by my side always, and the rest of the family in another country but still very supportive! I am thankful, grateful and blessed!

### **What's one thing you wish someone had told you before you became a parent? Any advice for others?**

That for a conscious creative, becoming a parent can initially feel like you've lost yourself. It's a huge reality shift of course for any parent, but for a creative like myself who is used to creating in isolation, basking in the stillness to allow for inspiration...motherhood was like sliding down a rabbit hole at first. A beautiful, magical, other world - but nothing like it was before!

This 7 year cycle that is coming to a close now has been a HUGE lesson of recalibrating and finding, creating balance! As a parent, a wife, a mother, and a creative!! Con CALMA is the first single from my new album Recalibration. It's a frequency I've learned to tune into daily, tapping into the calm in my Soul (alma translates to soul in Spanish), remembering that life is unfolding in perfect and Divine order, that what is meant for me will find me one way or another, and especially to dance and play in the many NOWs of each day, present, in gratitude, at my own pace!

It is the first music I'm releasing since motherhood. I took my time and shaped Recalibration with my heart. My advice is to stay true to your heart, don't let the world rush you or pull you into chaos with the noise. Ritualise self care and filling your own cup, so that you have an abundant overflow from which to give to others! Lastly don't forget to BREATHE! You will find your way back to yourself, and BEYOND, as you now have parental superpowers as gems on your crown!



## Parent With Angst - Parenting Panel

### **Do your children inspire / inform your music?**

My daughter has inspired many songs. On this new album (Recalibration - out march 2026) there is a lullaby I wrote for her, titled Meet me in Our Dreams. It's something I sometimes say to Sky following a kiss goodnight, when she wished I wouldn't leave her room. I'd tell her to look for me in her dreams. We're playing with the idea of writing together one day! I'm so curious what will emerge then lol! Stay tuned!

### **Not every artist parent incorporates their children into their music - if you do not is this a conscious decision?**

I haven't incorporated Sky into my music yet, but I have thought about it. I have asked her if she'd like to sing with me and she clicks into performance anxiety mode...so for now I will leave it alone. I do have some very cute sound bites recorded though...they may make an appearance one day!

### **Listen to Amana Melomé's latest single "Con C.ALMA" out now:**

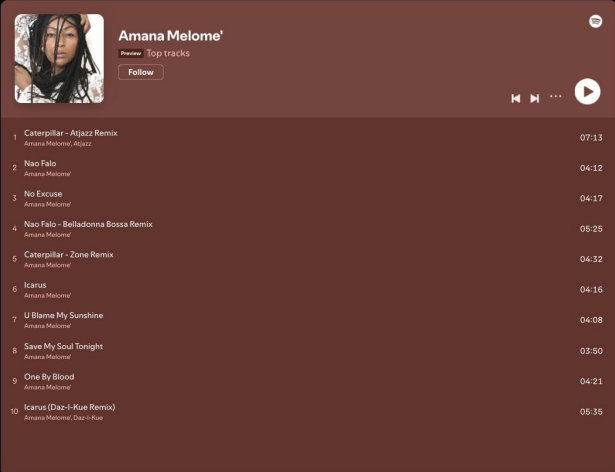




## Parent With Angst - Parenting Panel

INTERVIEW

Stream music on Spotify:



The screenshot shows a Spotify playlist for the artist Amana Melomé. The playlist is titled 'Amana Melomé' and contains 10 tracks. The tracks listed are:

- Caterpillar - Ajtaz Remix (Amana Melomé, Ajtaz) - 07:13
- Nao Fato (Amana Melomé) - 04:12
- No Excuse (Amana Melomé) - 04:17
- Nao Fato - Belladonna Bossa Remix (Amana Melomé) - 05:25
- Caterpillar - Zona Remix (Amana Melomé) - 04:32
- Icarus (Amana Melomé) - 04:16
- U Blame My Sunshine (Amana Melomé) - 04:08
- Save My Soul Tonight (Amana Melomé) - 03:50
- One By Blood (Amana Melomé) - 04:21
- Icarus (Diaz-I-Kue Remix) (Amana Melomé, Diaz I Kue) - 05:35

**About Amana Melomé**

Amana Melomé is a Euro Caribbean American singer-songwriter, painter and global nomad whose music blends jazz, neo-soul, folk and world influences.

Born in Germany and raised across several continents, she carries a rich musical lineage. Her grandfather, Jimmy Woodie, played bass with Duke Ellington and her aunt, Shawnn Monteiro, continues the family's jazz legacy.

Her upcoming album, *Recalibration*, marks a return to music after several years devoted to motherhood and offers songs rooted in presence, authenticity and the wisdom of experience. Amana's work invites listeners into a space of reflection, calm and soulful connection, with a voice that is both intimate and expansive.



## Moochila TV - "Con C.ALMA"

FEATURE

Amana Melome' x Deron Johnson van por la vida CON C.ALMA



**Born in Germany and raised around the world, Amana Melome' is a Euro-Caribbean-American singer-songwriter whose music bridges jazz heritage, soulful storytelling, and global influence.**

As the granddaughter of jazz legend Jimmy Woode, former bassist for Duke Ellington, and collaborator to Ella Fitzgerald, Louis Armstrong, and Sarah Vaughan, she carries a generational legacy of musical excellence. Her debut album *Indigo Red* became the first record ever distributed by Whole Foods Markets and was later released internationally on Italy's IRMA Records, launching her into festivals across Europe, Brazil, and Asia. After stepping away to focus on motherhood and her visual art practice, in 2025 Amana returns with *Recalibration*, a new era of inner strength, stillness, and soulful reflection.

The lead single, "Con C.ALMA," introduces this next chapter.

Con C.ALMA is a frequency! Jazzy, soulful, sultry vibes flow on this beautiful song. It is gentle reminder to be present, enjoy one NOW at a time, and don't let the world rush you.



## Moochila TV - "Con C.ALMA"

FEATURE

**Con C.ALMA**  
Preview Amana Melome  
+ Save on Spotify

We live in such a fast paced world, and being “always available” on our phones, and multitasking has become the norm.

Con C.ALMA translates from Spanish to “with Calm” and I purposely added a dot between the C and ALMA (soul) to signify the deep calm within the Soul, a frequency I choose to tune into daily!

amanamelome  
Amana Melome · Con C.ALMA  
View profile

Watch on Instagram



## Moochila TV - "Con C.ALMA"

FEATURE

It's something beyond hope, a knowing deep within that I am indeed exactly where I am meant to be, and even when it doesn't feel like it, there is always opportunity for growth and expansion, as I believe we are much like flowers, in perpetual bloom! We must take the time to water ourselves, and bloom at our very own unique pace!

And check the videoclip !



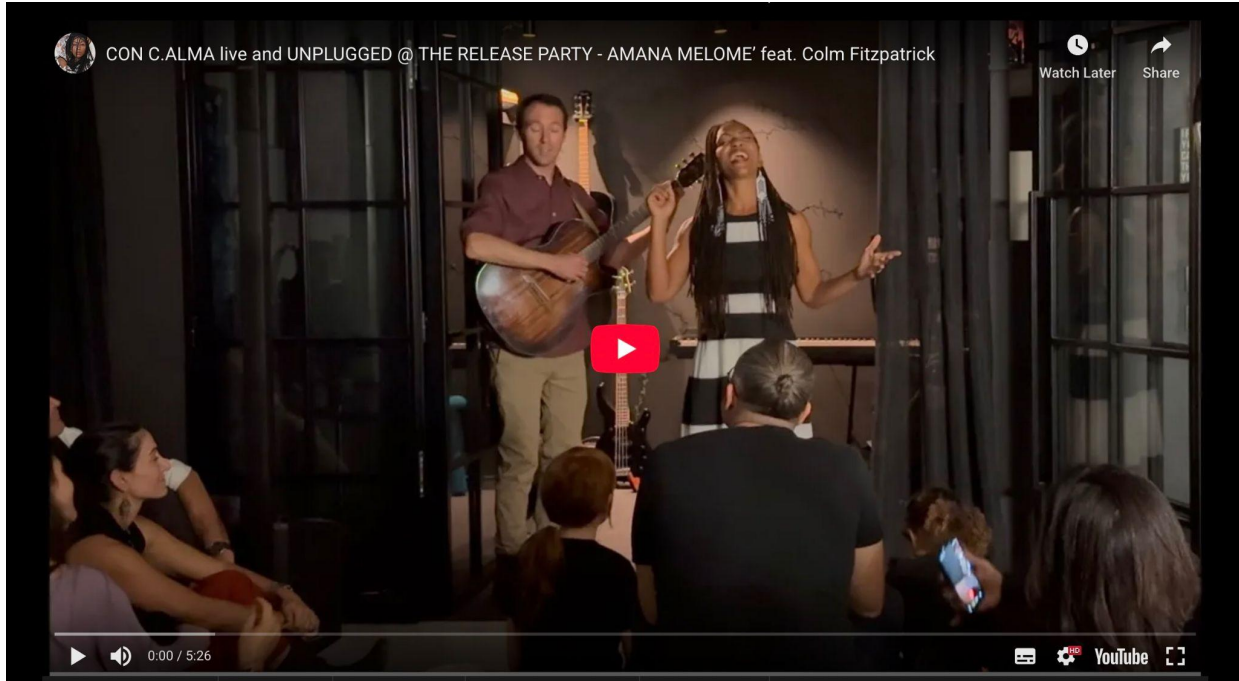
**RECALIBRATION is due for release FEBRUARY 2026 - STAY TUNED!**

#Amana #RECALIBRATION #c.calma #new music #Spotify  
#Instagram #Youtube



## Exposed Vocals - "The Release Party Con C.ALMA"

FEATURE



“Recalibration”



# Exposed Vocals - "Recalibration"

FEATURE

**EXPOSED VOCALS**  
EXPOSE YOURSELF. THE RIGHT WAY

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Recalibration

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## Recalibration

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EXPOSURE OPPORTUNITY



INDIE MUSIC DISCOVERY

## Indie Music Discovery - "Recalibration"

REVIEW

### Finding Forward Motion – Amana Melomé’s “Recalibration” Arrives Ahead of New Album

by Leslie Sherman January 25, 2026 11:24 am (Edit)

Tagged With: 2026, Alternative, indie, Jazz, new album, new music, New Single, reviews, singer, songwriter, Soul, Spain, United States



Amana Melomé’s new single “Recalibration” feels like a natural center point for her upcoming album of the same name, due out next month.

It’s a reflective and soulful track that captures the spirit of an artist who has taken time to grow, observe and return with new found clarity.



“Recalibration” acknowledges the quiet, ongoing inner work that defines so much of the human experience. The song recognizes growth as something perpetual, personal, collective and often invisible. Melomé’s vocals here are grounded and open, carrying a sense of calm confidence that allows the song’s message to float through the music.

Literally, Melomé’ emphasizes here connection as much as introspection. The repeated line “*accompanying each other home*” serves as a gentle reminder that individual journeys don’t exist in isolation. Even when it isn’t immediately apparent, we are influencing one another’s healing, progress, evolution and sense of belonging. It’s a sentiment that feels especially resonant at the start of a new year.

Musically, the arrangement supports that idea of togetherness. A trio of horns adds warmth and forward motion, almost suggesting a shared walk or collective movement. Their accents give the song a subtle lift, with the overall sound layering soul and jazz elements in a way that is both timeless and accessible.

“Recalibration” carries with it an understated sense of joy. Not in a dramatic sense but one rooted in recognition and return. It feels like a coming home, both musically and emotionally. And it is for Amana Melomé’.



INDIE MUSIC DISCOVERY

## Indie Music Discovery - "Recalibration"

REVIEW

"Recalibration" carries with it an understated sense of joy. Not in a dramatic sense but one rooted in recognition and return. It feels like a coming home, both musically and emotionally. And it is for Amana Melome'.

As a standalone single, "Recalibration" is engaging and affirming and, as a preview of the full upcoming album, it sets a thoughtful tone for what's to come.

With this release, Amana Melome' offers a song that invites listeners to pause, reflect and move forwards with intention together.



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### About Amana Melome'

Amana Melome' is a Euro-Caribbean American singer songwriter whose music layers soul, jazz, folk and global influences into a sound shaped by lived experience and deep musical lineage. Born in Germany and raised across continents, her work reflects a life spent moving between cultures, languages and creative worlds.

Melome' comes from a celebrated jazz family. Her grandfather, Jimmy Woode, was the youngest bassist to join Duke Ellington's orchestra and performed alongside legends including Billie Holiday, Ella Fitzgerald and Miles Davis. While honoring that heritage, Melome' has carved out a voice that is distinctly her own – warm, introspective and with plenty of emotional honesty.

Her forthcoming album *Recalibration* marks a significant chapter for Melome', following several years away from releasing music while embracing motherhood. The project reflects themes of growth, connection, and realignment, offering a soulful, grounded perspective.

*Recalibration* is scheduled for release next month.



## With a serene voice and precise arrangement, Amana Melome releases "Recalibration".

© MJ Barreto 📅 January 27, 2026 📌 Last Releases , New Releases , New Singles , News , R&B , Soul Music



A single note can set a tone, a chord can reconfigure a state of mind. The single "**Recalibration**" by artist **Amana Melome**, released on January 22nd, is more than just a song.

Standing on a fine line between the emotional density of neo-soul and the fluidity of contemporary R&B, the arrangement functions as a golden frame for the artist's vocal line. Her voice doesn't force intensity; it sustains the song with serene firmness.

In my interpretation, we have here the work of an artist who understands the power of her art, delivering a fantastic performance.

Check it out:



## Recalibration | Amana Melome releases a single about the inner work that defines the human experience.

Jonas Ribeiro January 27, 2026



Here is a composition marked by a pleasantly intoxicating aroma of sweet and floral nuances that blends into an intoxicating velvety texture provided by the keyboard amidst the reproduction of the Fender Rhodes sound. Introspective and carefully acoustically driven, it's interesting to see how the song manages to convey vulnerability without being overly sentimental.

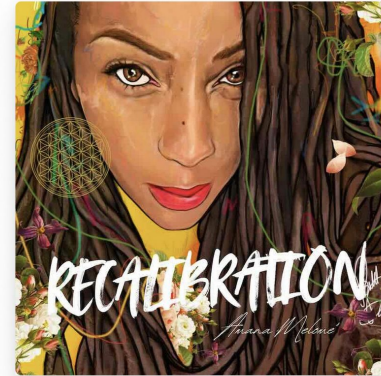
Amidst various vocal overlays, which ultimately contribute to an intoxicating sensoriality, the song exudes a penetrating and highly attractive sensuality. What stands out in its structure is that, as it evolves, Recalibration becomes more vibrant and intriguing, which is evident in the presence of brass instruments making its sound an irresistible example of soul.



MUSIC

## "Recalibration" by Amana Melomé' – A Song That Knows When to Breathe

Find your center with Amana Melomé's "Recalibration." "Recalibration" is a soulful, reflective single about inner work and accompanying each other home. Amana Melomé will release her new album next month.

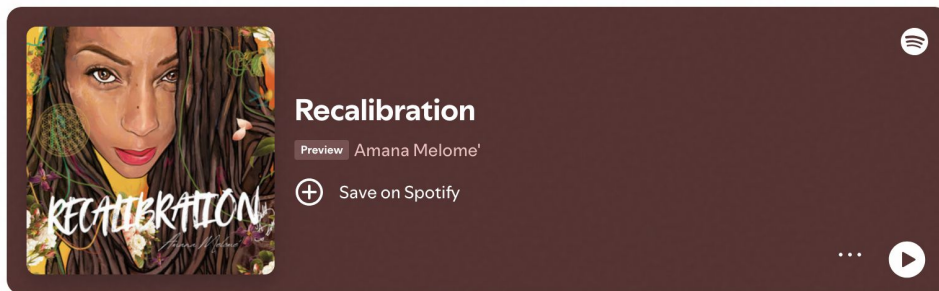


Taken from her forthcoming album of the same name (out next month), Amana Melomé's latest single moves at its own pace. It's reflective without being heavy, soulful without trying too hard. "Recalibration" is completely grounded, like a pause button you didn't know you needed.

## Divine Magazine - “Recalibration”

The song circles around the idea of inner work; the quiet and ongoing recalibration we’re all doing in our own way.

There’s a line that repeats “*accompanying each other home*” with a gentle insistence. Kind of like a reminder that we are not moving through change alone, even when it feels this way.



Musically, the track keeps things warm and fluid. The horn trio adds a subtle sense of forward motion, almost like a shared stride, while the rhythm stays loose and unforced. Everything has room to breathe.

What stands out most is how natural the song feels.

"Recalibration" settles in to a steady groove. It's the kind of track that fits into real life – early mornings, long drives, quiet evenings – and somehow makes those moments feel a little more intentional.

As the first glimpse of Melome's upcoming album of the same name, "Recalibration" sets a clear tone. This is music centered in presence, connection and growth. And it earns it slowly but surely.

### **About the Artist**

Amana Melomé is a Euro-Caribbean-American singer songwriter whose music moves between soul, jazz, folk and global influences. Shaped by a life spent living and creating across continents, Melome' was born in Germany and raised around the world, and she carries a deep musical heritage. Her grandfather, Jimmy Woode, was the youngest bassist to join Duke Ellington's orchestra, and her aunt Shawnn Monteiro continues the family's jazz legacy today. After stepping back from releasing music to focus on motherhood, Amana is returning with a renewed sense of purpose and a new album, *Recalibration*, due next month. Her sound is intimate, warm, and honest—music made for the moments when you want to slow down, feel something real, and remember you're not alone.

Keep up with Amana Melome' here



## Parent With Angst "Recalibration"

FEATURE

Amana Melome's Latest Single  
"Recalibration" - A Song for Music  
Makers Who Are Also Parents





## Parent With Angst “Recalibration”

FEATURE

Some songs resonate differently once you become a parent. **“Recalibration”**, the new single from **Amana Melome**, is one of those songs.

Pulled from her upcoming album of the same name, the song is like a quiet moment in the middle of a very full life. It reflects something that most artist parents know well – the constant inner adjusting that happens when you are balancing creativity, responsibility, love, exhaustion and the desire to still feel like yourself.



There's a calm confidence to the song. It moves at its own pace, anchored by a soulful groove and warm horn lines that sound almost like they're walking alongside you rather than performing at you. When the lyric **“walking each other home”** repeats, it carries gentle meaning. It's a reminder that growth doesn't happen in isolation, even when parenting can feel lonely at times.

But perhaps “Recalibration” is especially resonant for musicians who are raising kids because of its lack of pretense. This is not a song about just bouncing back or reclaiming some former version of yourself. It is about allowing change, and accepting that your creative life looks different now – and that different does not mean diminished. It just means deeper.

The message of the song is all about slowing down, checking in and keeping on going. All of which is reflected in the production. Nothing is rushed or overworked here. Melome's vocals are present and of someone who has done the inner work and is not afraid to let that show.

For parents who've struggled to find their way back to music, or who are still figuring out how art fits into a life that now revolves around others, “Recalibration” is a small moment of recognition. A reminder that creativity doesn't disappear when you become a parent. It just asks you to meet it from a new place.

And sometimes, that place turns out to be exactly where the most honest work begins.

**Find out more about Amana Melome [here](#)**

“Con C.ALMA” Video

## Inside Amana Melome's "Con C.ALMA" Video

A quiet and confident return to music.



By Whitney Miller

Published about 20 hours ago · 3 min read





**Amana Melomé's** new "Con C.ALMA" music video unfolds gently, inviting viewers into a space defined by calm, presence and emotional clarity. In a landscape where artists are often encouraged to compete for attention through speed and excess, Melomé takes a different approach.

Shot in Southern Spain, the video reflects the same grounded energy that runs through the song itself. Sunlit landscapes, open skies and natural textures create a setting that feels more like an inner landscape than a conventional location. It supports the mood quietly, allowing the focus to remain on feeling rather than spectacle.

From the intro, it is clear that Con C.ALMA isn't designed as a traditional performance piece. Melomé' doesn't use rehearsed choreography, heavy editing or theatrical storytelling but instead she moves through the space in a way that feels natural and unforced - walking, swaying, pausing and breathing. The camera captures her in between moments as much as during them, creating a sense of intimacy that feels genuine.

This approach feels especially meaningful given where Melomé' is in her artistic journey. After several years devoted primarily to motherhood and personal growth, her return to releasing new music feels much like a thoughtful continuation - a reflection of who she has become rather than who she once was.

The title "Con C.ALMA" translates from Spanish as "with calm," but Melomé's stylized dot between the C and ALMA highlights alma, meaning "soul."

Visually, the production remains understated. Makeup by Kirsten Selinger enhances Melomé's natural presence. Wardrobe and styling feel effortless, reinforcing the sense that viewers are witnessing something authentic.

"Con C.ALMA" is anchored by acclaimed pianist Deron Johnson, whose sensitive playing creates space for both the vocal and the visuals to breathe. Although he doesn't appear onscreen, his presence can be felt here. His approach complements the song's emotional tone and strengthens the connection between sound and image.

What stands out most about "Con C.ALMA" is its sense of trust. Trust in the audience, trust in the material and trust in stillness. The video doesn't rush to explain itself. It allows moments to unfold naturally. Silence, space and subtle movement are treated as meaningful creative elements rather than gaps to be filled.

In an era driven by constant updates and fast consumption, this patience feels refreshing. The video invites viewers to slow down rather than scroll past. It encourages reflection rather than reaction.

As the first visual release from Melomé's upcoming album **Recalibration** scheduled for later this month, "Con C.ALMA" sets the tone for a new chapter focused on alignment rather than momentum, depth over display and connection over performance.

There is a quiet confidence throughout the project not only in presentation, but in artistic identity. Melomé' no longer feels the need to announce herself loudly. She knows who she is and that clarity gives the work its strength.



### About Amana Melomé

Amana Melomé is a Euro-Caribbean American singer-songwriter whose life and music reflect a truly global perspective. Born in Germany, raised across multiple countries and shaped by creative chapters in Italy, the United States, and Scandinavia, her music is inspired from a wide range of cultural and emotional influences.

She comes from a distinguished jazz lineage. Her grandfather, Jimmy Woode, was the youngest bassist to join Duke Ellington's orchestra and performed alongside legends such as Miles Davis, Ella Fitzgerald, Billie Holiday and Louis Armstrong. Her grandmother was a jazz vocalist and dancer, and her aunt, Shawnn Monteiro, remains active in the jazz world today.

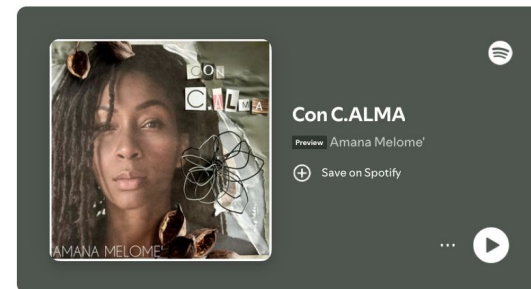
Melomé's music blends elements of jazz, neo-soul, folk and world influences, shaped by her multilingual and multicultural upbringing. A self-taught vocalist, she uses her voice as her primary instrument often composing by singing instrumental lines before collaborating with musicians.

Following earlier releases including *Indigo Red* and *Lock and Key*, Melomé' took time away from the spotlight to focus on family and personal growth.

She now returns with renewed clarity through her upcoming album **Recalibration**, released on her independent label Perpetual Bloom Records.

Find out more about Amana Melomé' [here](#)

Listen to "Con C.ALMA" [here](#):



FOLK, JAZZ, NEW MUSIC, SOUL

# Amana Melomè channels soulful calm in New Euro-Caribbean inspired video "Con C.Alma"

FEBRUARY 4, 2026 · SARAH WAGNER



**Amana Melomè** returns with "Con C.Alma," offering a deeply personal reflection on presence, patience, and inner harmony. The track blends soul, jazz, and folk influences with a subtle global sensibility, creating a sound that feels both intimate and expansive.



The accompanying video captures this ethos beautifully. Filmed among the vibrant streets and flower-filled alleys of Andalusia, Melomè moves through the space with a surreal calm, dancing freely as the sun illuminates each colorful corner. The scene transitions to her studio, where she paints while continuing to move, visualizing the peace and joy that the song embodies. Makeup for the video was crafted by **Kirsten Selinger**, completing the dreamy, sunlit aesthetic.

Melomè, a Euro-Caribbean American singer-songwriter, draws from a rich musical lineage. Born in Germany and raised across continents, her music reflects a life lived between cultures, languages, and artistic worlds. She hails from a celebrated jazz family; her grandfather, **Jimmy Woode**, was the youngest bassist to join **Duke Ellington's** orchestra and performed with legends including **Billie Holiday**, **Ella Fitzgerald**, and **Miles Davis**. While honoring this heritage, Melomè has forged a voice distinctly her own: warm, introspective, and emotionally honest.

Her forthcoming album *Recalibration* marks a new chapter in her artistic journey, following years away from releasing music to embrace motherhood. The project explores growth, connection, and self-realignment, offering a soulful, grounded perspective. *Recalibration* is scheduled for release on **February 17**.

### VIDEO VOYAGEUR: 3 Q'S WITH AMANA MELOME'



With her single "Con C.ALMA" and accompanying video, **Amana Melome'** continues to create a space that is both deeply personal and quietly powerful.

"Con C.ALMA" is more than just a song. It's a reflection of her philosophy on creativity, presence and moving through life at your own rhythm.

Filmed in the flower lined streets of Southern Spain and in her own creative studio, the video captures the calm, colour and intention that define this new chapter of her artistic journey. Rooted in themes of self-trust, patience and inner alignment, "Con C.ALMA" feels like a gentle invitation to slow down and reconnect both with ourselves and with the world around us.

We spoke with Melome' about the symbolism behind the visuals, the spontaneous process of bringing the video to life and why flowers became the central metaphor for this beautifully unhurried release.



**Tell us the story of this song, why did you choose to visualize this song specifically in this way?**

Con C.Alma is a song about doing things on your own way at your own pace, without letting the world rush you.

I felt flowers were very symbolic for the sentiment behind the song. You can't rush a flower to bloom, and you can't expect one flower to be exactly like another either! Just like people!

The intention was to create a video that felt elegant yet simple, colourful and calming like sunshine.

**What was the inspiration behind this new video (visuals, storyline, etc.)?**

I intentionally inserted flowers in all of the visuals for this song! I made a wire flower for the cover of the single, I am wearing big flower earrings in the video and I am walking and dancing around the beautiful flower lined streets of Andalusia in Southern Spain.

There is a softness dancing with the boldness of the images, a calm and colourful sultry meets don't mess with me vibe hahaha! I thought after waltzing around these beautiful streets, orange trees and fountains, ending up in my studio was the perfect ending to the story line.

Lighting my candles and painting, with flowers in my hair. This is my actual studio where I paint and record music, so it encapsulates my essence in a perfect way!

**What was the process of making the video?**

I had the vision of the vibe I wanted to create, and called in my good friend and amazing makeup artist Kirsten (shoutout to @kirstenpromakeup) who is always game to get creative together!

I pulled the clothes and accessories from my closet. Once I explained my vision, she found a walking map of the flower-lined streets in the area, and off we went!

2 iPhones in hand and a tripod! We walked through all of the areas, I sang the song through once (sometimes twice) at each, and we kept it moving. Once I left her, I drove to my studio...and it hit me: that could be a perfect closing scene! Super unplanned I filmed all of the studio images by myself! Opening the door, to lighting the candles, to painting and dancing in the mirror. I was just imagining fun edits...and I happened to have two big white flowers in my studio (the last of a bouquet gifted to me on my birthday a few days before). I chose my favorite clips and the rest is history!

I am very happy with how the video turned out!

Keep up with everything Amana Melome' on her [Website](#)

# RECALIBRATION Album



INDIE MUSIC DISCOVERY

PREMIERE

## Indie Music Discovery - "RECALIBRATION"

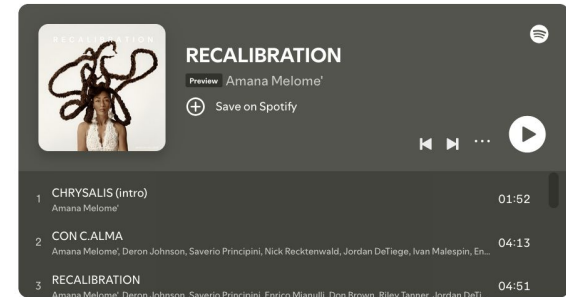
### Finding Balance in Amana Melome's New Album "Recalibration"

by [Leslie Sherman](#) February 17, 2026 5:35 am (Edit)

Tagged With: [2026](#), [indie](#), [Jazz](#), [new album](#), [new music](#), [new release](#), [singer](#), [songwriter](#), [Spain](#), [United States](#), [World](#)



When you hear a sense of calm confidence running through *Recalibration*, it is not something that just drifts into the background. Quite the opposite. What **Amana Melome** delivers here is music that knows exactly what it is and doesn't feel the need to raise its voice to be heard. In an era dominated by volume, speed, and constant digital noise, this feels quietly radical.



This subtlety, which is emotional rather than musical, becomes one of the album's greatest strengths.

There's soul here, certainly, and plenty of jazz influence, but also folk warmth, touches of world music, and moments that lean gently toward neo soul and pop. Each song unfolds like conversations between genres that have known each for years.

And that makes sense when you consider the artist behind it. Amana Melome' comes from deep musical roots, and you can hear that in the way she phrases a line, shapes a melody or leaves just enough space for a song to breathe and flow. This is music made by someone who understands that silence can be as powerful as sound.



## INDIE MUSIC DISCOVERY

# Indie Music Discovery - "RECALIBRATION"

PREMIERE

And that makes sense when you consider the artist behind it. Amana Melome' comes from deep musical roots, and you can hear that in the way she phrases a line, shapes a melody or leaves just enough space for a song to breathe and flow. This is music made by someone who understands that silence can be as powerful as sound.

Opening pieces like "Chrysalis" set the tone with a sense of openness and quiet anticipation, while "Con C.ALMA" eases us into the album's emotional heart with Latin inflected grace and gentle piano lines. The title track, "RECALIBRATION," works as both a centerpiece and a mission statement. It's introspective without being self absorbed, and gently reflective.

Elsewhere, the album continues to shift moods and textures. Some tracks lean into intimate, stripped back arrangements where Amana's voice carries most of the emotions. Others expand outward with fuller instrumentation, subtle horn arrangements and layered harmonies that hint at her jazz background.

Overall, this album is particularly cohesive despite its stylistic range. It moves from soul to folk to jazz inflected pop with ease. The throughline is Amana's voice. It's warm, very expressive and emotionally grounded. She trusts the material here and this trust pays off.

Lyrically, *Recalibration* deals with renewal, self examination and personal journey, but it avoids the clichés that often accompany those themes.

Melome' says:

*RECALIBRATION is the title of an era I feel I am in the process of emerging from. It's how I would describe the journey between a seed – cracking open, in order to germinate and become this spectacular bloom...and everything that goes along with the journey, including what felt like darkness (beneath the soil), drowning in rain, the pain of cracking open and shedding walls that no longer serve...finding a way through and learning how to recognise what is nourishing and what is toxic for you...reaching out new leaves and branches, and embodying the magic as the bloom comes to form.*

*For the album RECALIBRATION I have taken the similar metaphor of a butterfly's journey, going from the caterpillar, who was everything it knew it could be, until the time for chrysalis came (also known as the pupa stage) and it goes through a literal death of the old, completely deconstructed to mush, and reborn anew as a magnificent butterfly – limitless!*

Recorded between Los Angeles and Spain, the album also carries a subtle sense of place. You hear it in the rhythms, the tonal colors and background ambience, and the gentle blending of cultural influences. Again, nothing is overstated. It's all part of the fabric here.

Perhaps most impressive is how unhurried this record feels. It's taking its own time and inviting you to listen properly from start to finish. If possible, do this in one sitting and you will be rewarded.

*Recalibration* is, at heart, a deeply human album. It's thoughtful, sophisticated and sincere. In a musical landscape today which is dominated with hyper polished pop and maximalist production, Amana Melome' demonstrated genuine musicianship that remains priceless.



INDIE MUSIC DISCOVERY

PREMIERE

## Indie Music Discovery - "RECALIBRATION"

### About Amana Melome'

Born in Germany and raised around the world, Amana Melome' is a Euro-Caribbean-American singer-songwriter whose music blends jazz tradition, soulful storytelling and global influences.

The granddaughter of jazz legend Jimmy Woode, former bassist for Duke Ellington and collaborator with Ella Fitzgerald, Louis Armstrong, and Sarah Vaughan, she carries on a generational legacy of musical excellence.

Her debut album *Indigo Red* was the first record ever distributed by Whole Foods Markets and subsequently released internationally by Italian label IRMA Records, launching her into festivals across Europe, Brazil, and Asia.

*Recalibration* introduces a new chapter for Amana. After stepping away from the music world to focus on motherhood and her visual art practice, Amana returns with great force with *Recalibration* – a new era of inner strength, quietude and soul-jazz reflection.

Keep up with **Amana Melome'** on her [Website](#)

Stream music on [Spotify](#) and [Apple Music](#)

static



## Dancing About Architecture - “Recalibration”

Home > Premieres > Album Premiere: Recalibration – Amana Melome’ (reviewed by Dave Franklin)



**Amana Melome’** describes *Recalibration* as an awakening, using the analogy of the humble caterpillar turning into the majestic butterfly, an album that captures an artist similarly blossoming and growing into her full potential. Hence, the album title is an allusion to resetting boundaries and striking out on a new path, with new understanding and a sense of liberation.

It is also an album that speaks of such vibrancy and blooming, not just through the words spoken and the images portrayed, but also through the music itself – soundscapes that move from the ambient to the energetic, the intimate to the celebratory, always joyous, always heart-warming.

# DANCING ABOUT ARCHITECTURE

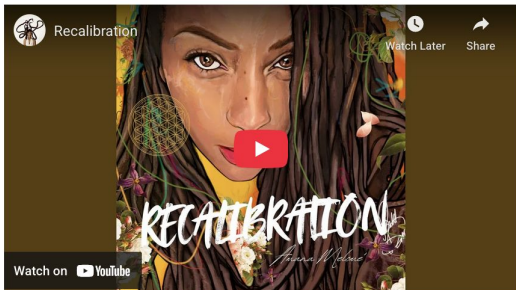


## Dancing About Architecture - “Recalibration”

REVIEW

After a scene-setting intro, “Con C.Alma” allows us to step lightly into her world, an understated slice of piano-led Latin jazz that blends South American dance floors with a touch of 60’s nostalgia, a perfect introduction into her serene and seductive world.

The title track is both introspective and connective, gentle horns add drive and direction and as much as this piece of neo-soul feels personal, it is also an anthem for those on a similar journey, or at least a reminder that we are all in this together, that as one person finds the key to change, that also, to some degree, changes the whole.

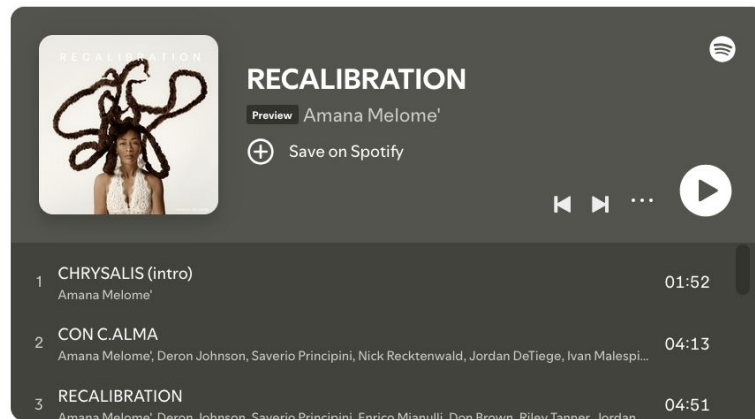


“Tomorrow Is On Its Way” sees Melome’ wander into big band territory, a blend of sass and swing, and a reminder that no matter how hard life becomes, tomorrow is a chance to start afresh. “So Done” is a funk-soul release of energy, the point at which that metaphorical caterpillar leaves its former self behind and becomes something new, special, bigger, better.

Finally, “Meet Me In My Dreams” ends on a deft, delicate note, a gorgeous ballad based around the ukulele and an invitation to meet on the other side of the wall separating the physical world from the intangible dreamland.

What a great album, a lovely collection of sounds that wander the part of the musical map where soul and pop and jazz and funk all mix and merge. But more than just great songs, it has a concept at its heart, one that marks a journey of self-improvement, an embrace of a bigger picture, a path to personal enlightenment. And who couldn’t benefit from some of that in this dark and difficult age?

of that in this dark and difficult age?

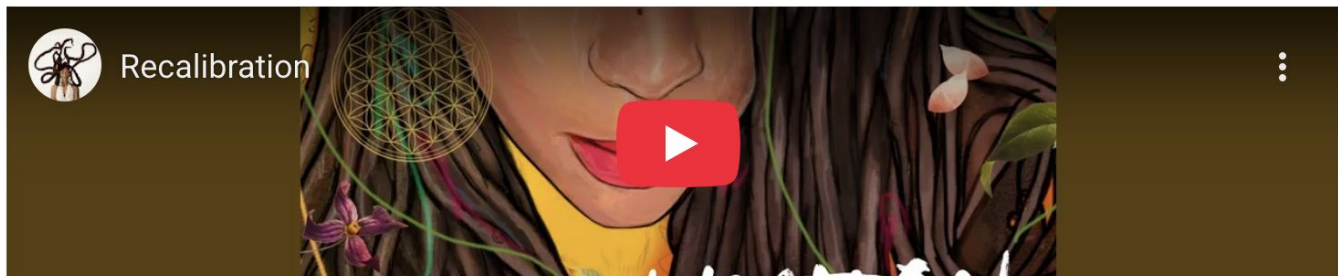




## Frecuencia Alternativa - "Recalibration"

FEATURE

Amana Melome' presenta Recalibration - España





## Zone Nights - "Recalibration"

single released on February 2, 2020

### Amana Melome' – Recalibration [Single]

NOVEDADES



FEATURE

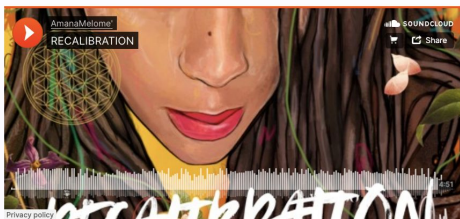


## Zone Nights - "Recalibration"

FEATURE

Amana Melome' presentó su sencillo **Recalibration**, una canción que navega entre tonos soul, matices de reggae dub y neo soul que encenderán la chispa de tu rutina con su estilo.

Disponible en nuestro playlist [LA MUSIQUITA](#)



AmanaMelome' - RECALIBRATION

### Recalibration: Encendé tu día con el estilo único y envolvente de Amana Melome'.

Es tiempo de refrescar un poco el playlist, estamos transitando días de mucho calor en éste lado del mundo, que mejor que tener un sonido que nos calme y refresque a la vez. **Recalibration** lo hace, además, reconoce el crecimiento como algo perpetuo, personal, colectivo y a menudo, invisible por lo que es perfecto para conectar con su mensaje.

“ Ideal para escucharlo todo el día, promete un ambiente cálido con beats sostenibles y una voz que ofrece potencia, elegancia y tranquilidad, el combo ideal para solo subir el volumen y disfrutar.

darkDARK – Petals (Planetary Escape Through Artificial Learning System) [Single]

Zone Zone Nights

### ¿Está a la venta?

**Recalibration** ya se puede conseguir desde [Apple Music](#), editado por el sello Perpetual Bloom Records. ¿Ya lo escuchaste?

Es una presentación exclusiva de Zone Nights para Argentina.

Enjoy!



Seguí a Amana Melome' en [instagram](#)

AMANA MELOME' - RECALIBRATION [SINGLE] DUB FUSION LISTEN NEO SOUL REGGAE SOUL ZONENIGHTS

Kique R on 18 febrero, 2026

NOVEDADES



## Indie Dream - "Recalibration"

FEATURE

Amana Melome! - Recalibration

February 20, 2026



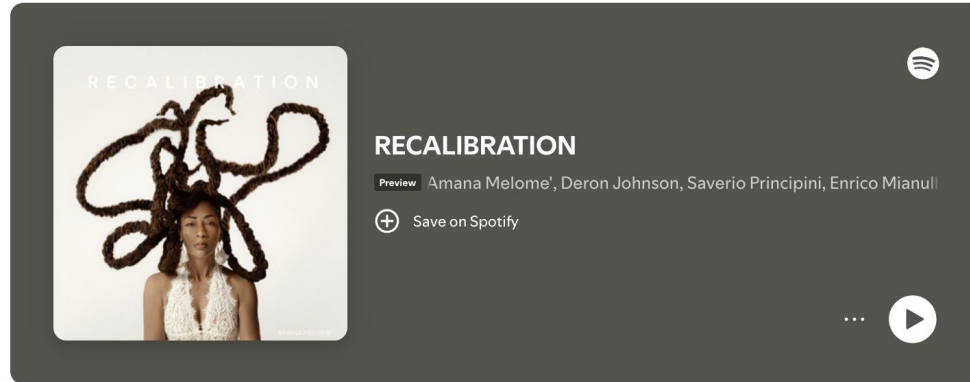


## Indie Dream - "Recalibration"

### ¡Es hora de calibrar tu ser para soltar el estrés del día!

Cuando dejes que un precioso coro junto con una instrumental llena de paz durante el minuto 1:10, aparte de entregarnos un festival sonoro lleno de colores resplandecientes, me hizo darme un momento profundo de introspección para alejar las malas energías que me han dañado durante la chamba.

Con una flotante base instrumental de Neo-Soul me parece inspiradora; abrazar el cambio junto con el entorno que existe en ello, cada segundo busca transmitir la idea de aceptar el crecimiento como una nueva manera de conocerme además de valorar las pequeñas cosas que la vida me regala.



Si te sientes agüitado por la vida, créeme que cuando escuches un liberador solo de guitarra del minuto 3:24, serás testigo de cómo la tristeza desaparece por completo para animarte a seguir luchando y demostrarle no solo a la vida, sino a ti mismo que eres capaz de lograr lo imposible. Créeme, cuando reproduces el tema antes de adentrarte hacia lo desconocido, es momento de escuchar de tus favoritos este reconfortante sonido

# Cool Happy Genius Heroes - "Recalibration"

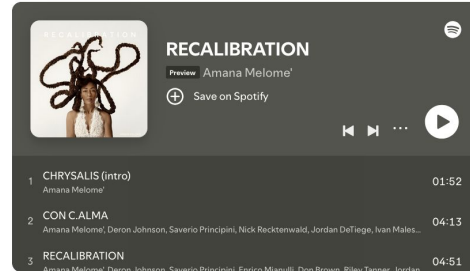
ABOUT / ART / MUSIC / NEWS / REVIEWS

## Finding Rhythm Again – Amana Melome’s New Album Recalibration

Posted on March 11, 2026 by COOLHAPPYGENIUSHEROES



With *Recalibration*, **Amana Melome** returns with a record that feels thoughtful, personal and refreshingly unhurried. Rather than announcing itself loudly, the album unfolds gently revealing an artist who has taken the time to reflect, reset and reconnect with her creative instincts.



There's a natural ease to the music throughout the album. Amana's voice sits comfortably at the center of everything, warm and expressive without ever trying to overpower the songs. She lets the melodies and the words do the work, trusting the listener to follow along. It's a style that feels honest and grounded and it suits the reflective tone of the project.

Musically, *Recalibration* draws from several directions at once. Jazz is the obvious foundation, which makes sense given her family roots. Melome's grandfather, Jimmy Woode, played for years with Duke Ellington. But the album doesn't sit strictly in the jazz world. There are touches of soul, hints of folk as well as subtle global influences that come and go across the record. The result feels relaxed and fluid rather than carefully categorized.

One of the album's standout moments comes with "Con C ALMA," where Amana is joined by acclaimed pianist Deron Johnson. The song carries a gentle Latin flavor and sets the tone for the record's overall message: taking life at your own pace and trusting your inner direction rather than the noise around you.

The album itself is loosely framed around the idea of transformation. It opens with a piece called *Chrysalis* and closes with *Limitless*, using the image of a butterfly's evolution as a way of describing personal growth. It's a simple idea, but it works well here, giving the record a sense of movement from beginning to end.

Production wise, the album strikes a nice balance between simplicity and depth. Some songs feel very intimate, almost like private reflections, while others open up with fuller arrangements and a much richer instrumental palette. Throughout it all, the focus stays on mood and atmosphere rather than technical flash.

Perhaps the most appealing thing about *Recalibration* is that it doesn't feel rushed. The songs take their time, the arrangements leave space, and nothing feels forced. In a music world where so much is designed for quick consumption, this record invites listeners to slow down and actually sit with it.

That approach reflects where Amana seems to be in her life right now. After years of touring and recording, she stepped back for a while to focus on family, creativity and personal growth. This album feels like the result of that time away. It's a return to music that's grounded in experience rather than urgency.



## Cool Happy Genius Heroes

# Cool Happy Genius Heroes - “Recalibration”

### About Amana Melome’

Amana Melomé is a Euro-Caribbean-American singer-songwriter whose life has always been closely connected to music. Born in Germany and raised between Europe, the Caribbean and the United States, her upbringing exposed her to a wide range of cultures, languages and artistic traditions that continue to shape her sound today.

Music runs deep in her family. Amana is the granddaughter of legendary jazz bassist Jimmy Woode, who spent decades performing with Duke Ellington and played alongside icons such as Ella Fitzgerald, Louis Armstrong, Carmen McRae, and Sarah Vaughan. Surrounded by music from an early age, Amana developed a natural connection to jazz and soulful storytelling that would later become the foundation of her own artistic voice.

After studying at New York University, she moved to Los Angeles to pursue her recording career. There she began working with producer Saverio “Sage” Principini and released her debut album *Indigo Red*, followed by *Phoenix Rising*.

Amana’s music has taken her around the world. She has performed at international festivals and private events across Europe, Asia, and the Americas, as well as for global luxury brands such as Fendi, Antinori, Robert Mondavi, and Christian Dior. Her performances are known for their emotional warmth and cross-cultural spirit, reflecting the international life she has lived.

After years of touring, Amana stepped back from the spotlight to focus on motherhood, personal growth and other creative outlets, including visual art and movement. That period of reflection ultimately led to her newest musical chapter with *Recalibration*, a project recorded between Spain and Los Angeles that explores themes of transformation and rediscovery.

Now based in Southern Spain, Amana Melome’ continues to create music that blends her jazz heritage with a modern, global perspective – an artist whose work reflects both where she comes from and the many places life has taken her.

Connect with Amana Melome’ on her [Website](#)

id Publish Online

# AMANA MELOME<sup>®</sup>

## The Rhythm of Marbella

In a city where refinement meets international influence, few creative figures embody Marbella's modern spirit quite like Amana Melome<sup>®</sup>. A singer-songwriter, visual artist and global citizen, Amana represents a unique blend of heritage and contemporary elegance. An artist whose life and work feel perfectly attuned to the rhythm of the Costa del Sol.

Born in Germany and raised between Italy, the Caribbean, and the United States, Amana's early life was shaped by movement, language and cultural exchange. Now settled in Southern Spain, she has layered these global threads into a lifestyle defined by creativity, balance and intention. With Marbella as her base, the Spanish lifestyle has become part of her artistic journey, with both the slower pace and the inspiration defining her current chapter.

### MUSIC RUNS DEEP IN HER BLOOD

Amana is the granddaughter of Jimmy Woodie, the legendary bassist who performed for decades with Duke Ellington and alongside icons such as Ella Fitzgerald, Louis Armstrong, Carmen McRae and Sarah Vaughan. Yet while her lineage is extraordinary, Amana has never relied on it. Her career has been built on curiosity, artistic discipline and a unique voice.

After studying in New York and launching her professional journey in Los Angeles, Amana released a series of critically praised albums and toured internationally, performing at major festivals and private events across Europe, Asia and the Americas. Her sound is rooted in jazz, neo-soul and world influences.

In recent years, her path has taken a more reflective turn. Stepping back from constant touring to focus on motherhood and personal growth, Amana reconnected with painting, movement and songwriting. This period has reshaped not only her creative process, but her philosophy of

living. For her, art is not something separate from daily life but is life itself, expressed through different forms.

That evolution is now reflected in her latest musical chapter. Recorded between Spain and Los Angeles, her new album *Recalibration* marks a return to the spotlight. The project mirrors her current lifestyle: grounded, spacious and emotionally rich.

For the album, Amana draws on the metaphor of a butterfly's journey, from caterpillar to chrysalis, through dissolution and rebirth, emerging limitless. She frames this transformation with emotional bookends: an opening titled *Chrysalis*, an interlude of hope and chaos, and a closing piece, *Limitless*. Together, they form an energetic thread that reflects both personal evolution and the wider world we live in today.

While much of the album features with musicians across continents, including producer Savetra Principi in LA, these songs also represent what she describes as a free-flow state of recalibration:

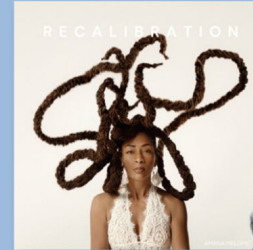
"With this album, I am sharing my experience of what I believe to be a continuous process of inner work and realignment. An era I have been swimming in for the past few years, being a conscious artist and re-finding my way back to expressing my soul creatively, while being a new mother, seeing how essential it is for my heart, re-defining my worth and doing the inner work."

Nowhere is this spirit more visible than in her recent video for the single "Con Ci/ALMA," with

piano by acclaimed jazz artist Baron Johnson, and filmed in Andalusia. Bathed in Mediterranean light and framed by flower lined streets, the visuals capture a vision of modern luxury.

Multilingual and multicultural, Amana balances global experience with local engagement. She is equally at home in a recording studio, an art space or walking quietly through old town streets.

Through her work, and her way of living, she reminds us that true luxury lies not only in what we acquire, but in how consciously we choose to live.

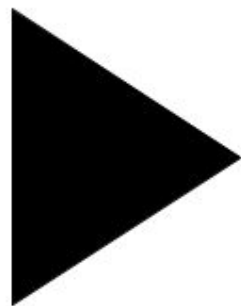


"I am truly enjoying life on the Costa del Sol. I find the Marbella area to be a lovely blend of California (where I used to live) and Italy, where I grew up. The weather, nature and the diversity of scenes and international people are very much reminiscent of life in Los Angeles. While the relaxed Spanish pace and quality of life feel like home to me, similar to the energy I grew up around in Tuscany, I really appreciate the luxury of being able to spend large amounts of our family life outdoors, at the beach, park or playing paddle, in between the rest of life!

I have yet to tap into the music scene here, and connect with more musicians with jazz, neo-soul and world music energy, but I know we will find each other slowly but surely! When I tour the international jazz festivals I love collaborating with a mix of musicians, some who have been with me from day one, and when possible, some local musicians.

My new album **RECALIBRATION** was recorded between Marbella (vacays) and Los Angeles! I can't wait to be on tour in the summer/fall, to share it with you live!

Portrait photos with the rose sleeves are by photographer Joana Kuba and makeup by Kristen Seinger, both living in Marbella!




PLAYLIST  
PLACEMENTS



## Vinyl Hoops - Soulful Nights


PLAYLIST







Public Playlist




# Soulful Nights

Kick back, relax, and enjoy smooth Soul music to get that evening vibe going 🍷...

 VinylHoops • 55,827 saves • 52 songs, about 3 hr

List 

15  Con C.ALMA  
Amana Melome'

Con C.ALMA



## Moochila TV - Morning Cafe

PLAYLIST

Public Playlist

MORNING CAFE

Moochila curated playlist

Diego Barreiro @moochilatv • 27 saves • 110 songs, about 6 hr 30 min


# Title Album Date added

1		Con C.ALMA Amana Melome'	Con C.ALMA
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## Besser Samstag - Weekend Unwind


PLAYLIST




Public Playlist

### Weekend Unwind [Neo-Soul, Alternative R&B]


Soul and Alt-R&B for a sweet escape from a stressful week - any day of the week....

 **Besser-Samstag** • 9,389 saves • 45 songs, about 2 hr 15 min



Song

### Con C.ALMA


 **Amana Melome'** • Con C.ALMA • 2025 • 4:13



## The Rhythm & Melody Room



PLAYLIST


Public Playlist



**Slow Dance**


A collection of soulful tunes perfect for slow dancing and romantic moments. sbmt.to/th...

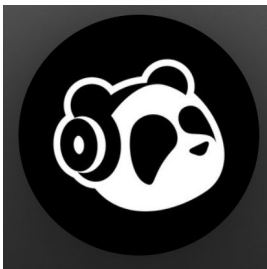
  The Rhythm & Melody Room and Leah P. Pessoaal • 33,937 saves • 109 songs, about 6 hr



**Recalibration**

Song

 Amana Melome' • Recalibration • 2026 • 4:51



## Lost Panda - Tell me what you heard r&B

PLAYLIST



Public Playlist

### TELL ME WHAT YOU HEARD - R&B

R&B 2025, New R&B, Soul R&B, Chill R&B || Submit to me at "sbmt.to/lost-panda"...



Lost Panda • 44,540 saves • 93 songs, about 5 hr 30 min



Song

### Recalibration




Amana Melome' • Recalibration • 2026 • 4:51



## Vinyl Hoops - Soulful Nights


PLAYLIST




Public Playlist

# Soulful Nights


Kick back, relax, and enjoy smooth Soul music to get that evening vibe going 🍷🌙🌸 -...

 VinylHoops • 57,153 saves • 65 songs, about 4 hr 15 min



Song


# Recalibration

 Amana Melome' • Recalibration • 2026 • 4:51



## Americana Country - Healing Songs


PLAYLIST




Public Playlist

# Healing Songs


Songs to give you energy and inspire you. Follow for regular updates. "5..."

 **Kev Rowe** • 4,129 saves • 364 songs, about 22 hr



Song

# Recalibration

 **Amana Melome** • Recalibration • 2026 • 4:51



Social Media Moments

# Instagram - Frecuencia Alternativa






 frecuenciaalternativa.col [Follow](#) ...

 frecuenciaalternativa.col 1 w  
Descubrimientos de Xonny  
SubmitHub · Febrero 2026 | Vol. 17

Soy Xonny.  
Escucho sin prisa, busco sin fronteras  
y selecciono solo lo que merece  
sonar.

En esta edición reuní una curaduría  
especial con canciones aprobadas  
este mes:

-  nuevos lanzamientos
-  sonidos frescos del mundo
-  propuestas con identidad propia

Si amas descubrir música antes que  
nadie,  
este playlist es para ti.  
Dale play...  
y sigue la Frecuencia 🎧👉



# Facebook - Indie Dream



Indie Dream

February 22 at 7:13 AM · 🌐

¡Es hora de calibrar tu ser para soltar el estres del dia! 🎧🔥❤️



INDIEDREAM.COM.MX

Amana Melome' - Recalibration



## Stand Out Quotes

*“With its rhythmic tenderness, cross-cultural spirit and jazz subtlety, “Con C.ALMA” invites listeners into a world where calm is an act of strength and presence is a form of art.”*

- **All About Jazz**

*“There’s soul here, and plenty of jazz influences, but also folk warmth, touches of world music, and moments that lean gently toward Neo soul and pop.*

- **Indie Music Discovery**





## We Are Here

If you ever need us in the future we are here. Reach out anytime.  
We will be adding you to our VIP email newsletter which includes tips and tricks to stay informed about new music industry developments.

Thank you for the opportunity to represent and collaborate with you!

Love,  
Ariel + Team Cyber PR